

EGYPTIAN EYES



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Words and Music
by
O.A. ROTH

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Not too fast.

The first system of the piano accompaniment begins with a treble and bass clef in B-flat major (two flats). The time signature is common time (C). The first measure is marked with a forte *f* dynamic. The melody in the treble clef features eighth and sixteenth notes with accents. The bass clef provides a harmonic accompaniment with chords and single notes. The system concludes with a tenuto *ten.* marking over a final chord.

The second system contains the vocal melody and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, starting with a piano *p* dynamic. The lyrics are: "Be - - neath sun - ny E - gyp - tian skies, I / There in the land of sun - ny clime, Where". The piano accompaniment is in the bass clef, marked with a piano *p* dynamic, and consists of chords and single notes.

The third system contains the vocal melody and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, continuing the melody from the previous system. The lyrics are: "met a maid with won - drous eyes _____ This / the palm trees grow all the time, _____ Oh". The piano accompaniment is in the bass clef, continuing the harmonic support.

al - mond orbed - maid I will ne'er for - get, Those E -
 maid of E - gypt liv - ing by the sea, Your E -

rit.
 gyp - tian eyes— seem to haunt me yet.
 gyp - tian eyes— are call - ing to me.

CHORUS.

mf
 Oh E - gyp - tian eyes, Oh those E - gyp - tian eyes, They

mf a tempo

rit. *a tempo*
 have a queer be - witch - ing way That seems to haunt me night and day, Those

rit. *a tempo*

cresc.

eb - o - ny eyes will sure - ly hold you in a trance There's a

cresc.

dim. *a tempo*

kind of in - tox - i - ca - tion in their glance, Oh

dim. *rit.* *a tempo*

those E - gyp - tian eyes — of al - mond form, Just

mf

see them once you can't re - sist their charm, their charm. So

mf

now I'm on my way to the land of sun - ny skies, And then

day af - ter day, I'll gaze in - to E - gyp - tian eyes, _____

f Slower a la orientale
Oh E - gyp - tian eyes, My or - ien - tal prize, E -

gyp - - - tian eyes. _____

Chirping of the Birds.

Caprice Brilliant.

Revised and Edited by Carl Wilhelm Kern

Allegro moderato.

GERTIE HUTCHESON.

PIANO.

p *cresc. molto*

Vivace.

Tempo di marcia.

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